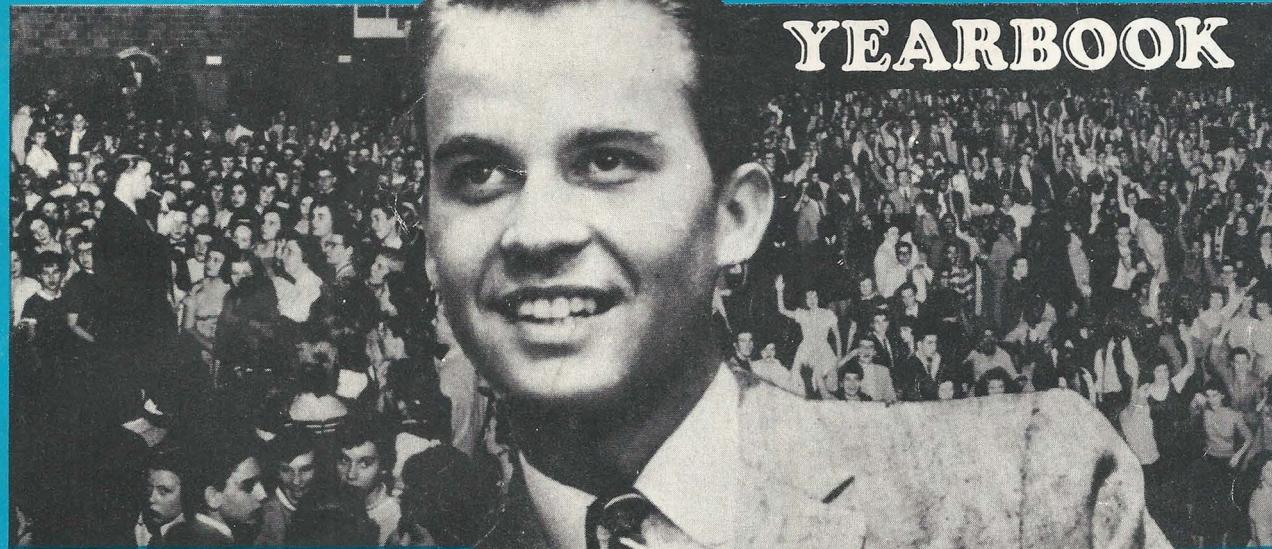


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DICK CLARK

20 Years of Rock N' Roll

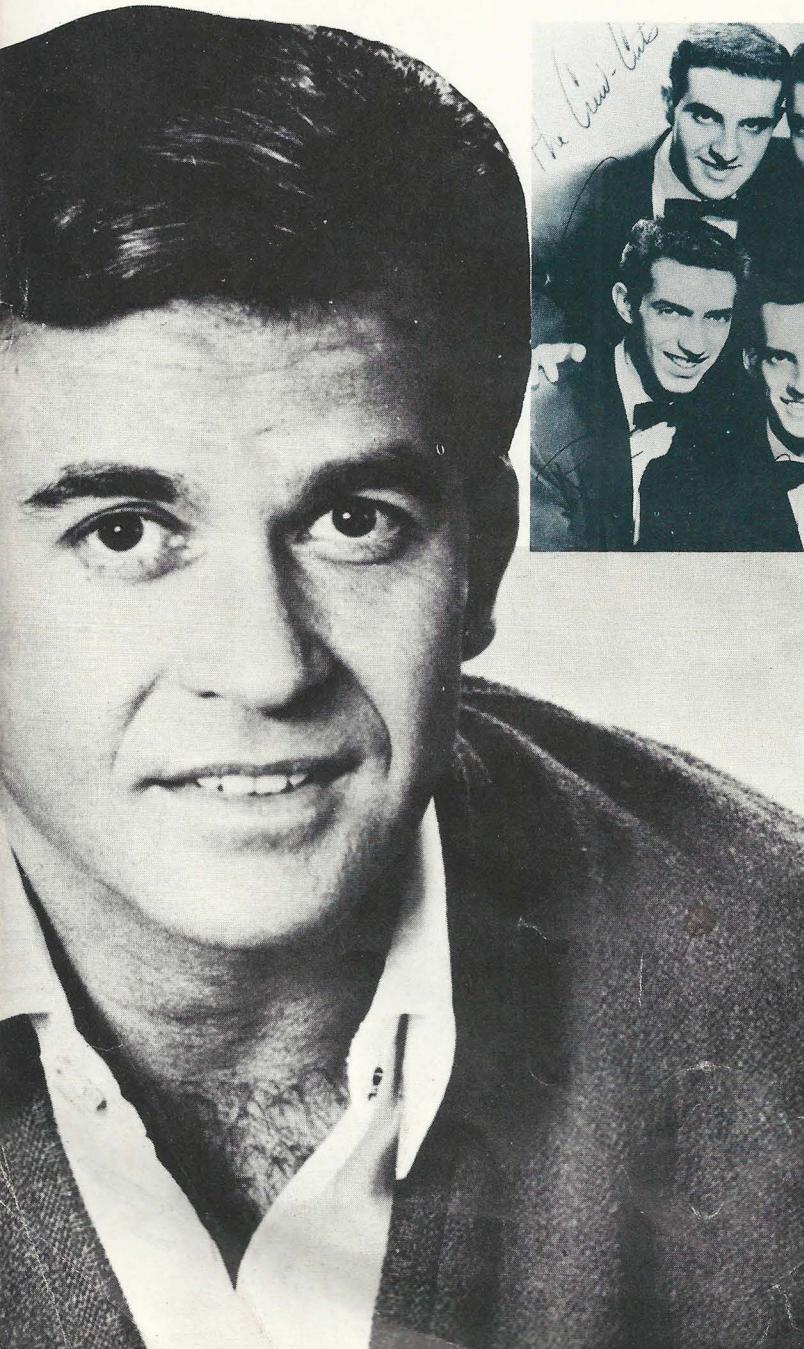
YEARBOOK



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In the springtime of the second fifty years of this century the United States was launched into a period of media expansion and cultural revolution that has only just recently begun to settle into recognizable patterns. The second world war had effectively cut us off from the decadent deco and depression of the pre-war life style. The war had been like a hard winter where both the flowers and weeds of the preceding summer have been allowed to wither and die, and only the people themselves survive, a much hardier stock whose will and courage forces them to look forward rather than back.

For all the horror and damage of the war, it had also been a time of forced creativity where the tools by which all our lives have been changed were created and tempered. The war launched us into an electro-nuclear age where anything is possible. It also provided the dies for an inexpensive technology that has resulted in total communication, if not comprehension, between all peoples.

Strangely enough most of the new media that would

Vaccine for Polio Successful; Use in 1 to 3 Years Is Likely

By WILLIAM L. LAURENCE
A vaccine against polio that has been used safely and successfully in preliminary trials on ninety children and adults, causing protective immunity bodies against all the three viruses produced last night at a special meeting at the Waldorf-Astoria Hotel under the auspices of the National Foundation for Paralysis.

The vaccine was developed by Dr. Jonas E. Salk of the Research Bacteriological Laboratory of Pittsburgh. The team of scientists working on it with the Dimes funds. A report by Dr. Salk and his associates appears in the issue of the American Medical Association today.

There are three types of virus, known as Brunhildi and Leon. The vaccine found to provide protection against all three. In many cases, Dr. Salk reported, the quantity of antibodies (immunity factors) produced by the vaccine was greater than the number usually found in persons exposed to one virus.

Dr. Salk said:

"Because of the safety of this kind, it must be that considerable time is required for preparation and study."



Philadelphia Inquirer

U. S. Agrees to Give More Indo-China Aid

Special to The New York Times.
WASHINGTON, March 26—The United States agreed in principle today to increase its contribution toward the French effort against the Communist guerillas in Indo-China but insisted that France in return should produce a program for winding up hostilities in a victory for the Associated States.

The United States position was outlined to Premier René Mayer and other members of the French mission first by President Eisenhower aboard the yacht Williamsburg and later in the day by John Foster Dulles, the Secretary of State, during a general meeting.

Continued on Page 10, Column 4



THE MILTON BERLE SHOW

Mr. Television becomes Mr. Color Television in a fast, funny hour of songs and sketches—live from Hollywood

starring **ESTHER WILLIAMS** in person

special guest **JOHN WAYNE** in person

THE MARY KAYE TRIO
VICTOR YOUNG and his orchestra

"... ALL LIVE! See an original revue, musical comedy, or play, on each MILTON BERLE SHOW throughout the season—in FULL COLOR and in black and white."



caravan of stars



eventually alter our world had been conceived prior to the war. Television, radio, records, mass circulation magazines, and the other communications forms by which we discover who we are and what others think we're supposed to be had all existed before the war. But they hadn't been assigned the place in our society that the first flush of the post war era gave them. The invention of the transistor in 1947 and other innovations of that nature also helped. People came home from the war intent upon a different, hopefully better, world and their science and technology were working hand-in-hand with them to accomplish this end.

By the early Fifties the seeds of this new culture were already beginning to bud. Fashions had changed. TV had arrived. New highways were being built for new automobiles. The home was being penetrated by an ever increasing mass of information. In the black community a new kind of music was arising that reflected the force, urgency and energy of this new world. Like it or not, we were all on the way to 1984.

'53

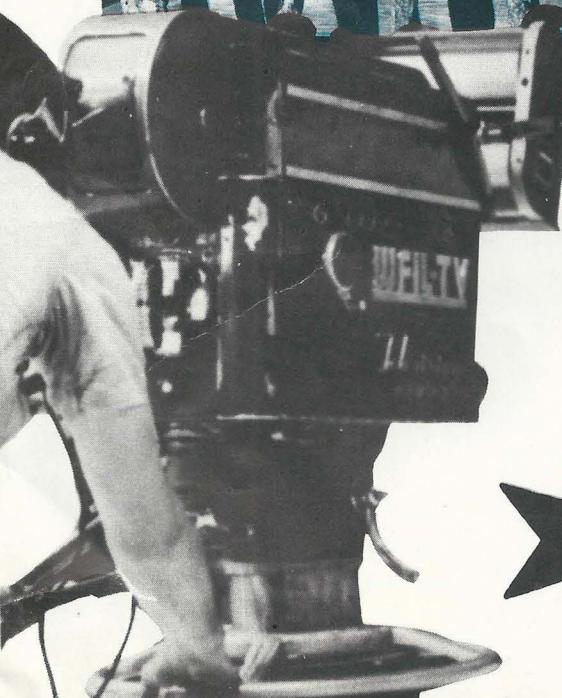
"That's all television is, my dear, auditions," said George Sanders to Marilyn Monroe in the movie "All About Eve". And for the older generations he may have been right. By 1953 the movies were back in full swing. Brando had set hearts throbbering in "The Wild One", Mankiewicz had made "Letter To Three Wives" as well as "All About Eve", and this very year "From Here To Eternity" was a smash. Indeed, movies seemed to be getting bigger and better than ever.

3-D had been introduced and Cinerama theaters were being built.



But television was on the way. Those round six-inch screens were glowing with William Bendix in "The Life Of Riley". Joe Friday and Frank Smith were creating a sensation with "Dragnet". Walter Cronkite was taking us back in time on "You Are There". Ed McMahon was playing a clown with a light-up, light bulb nose on "The Big Top" while Claude Kirchner was flashing his smile on "Super Circus". For the kids there was "Winky Dink", the first show where you actually took part by drawing on the screen and dear Miss Francis patiently running "Ding Dong School". "The infant rock and roll TV show, 'Bandstand' celebrated its first birthday in Philadelphia".

While Salk was inventing polio vaccine, Hillary was climbing Mt. Everest, and Russia was telling us they had an H-bomb, a new sound was filtering into the white world from the black ghetto: Joe Turner, Fats Domino, The Drifters, and The Moonglows were perfecting rock and roll. Bill Haley was also around, recording a first single called "Crazy Man Crazy". But for the majority of Americans the big music names were Johnny Ray, Teresa Brewer, Eddie Fisher, Frankie Laine, Patti Page, and Joni James. It wouldn't be long, however, before groups like The Orioles with songs like "Crying In The Chapel" changed the music and the life style that went with it.



STEEL PIER

DIRECTION
GEORGE A.
HAMID

IN PERSON

Dick Clark

DUANE EDDY - CHUBBY CHECKER
FREDDIE CANNON & the SHIRELLES

JUL
29 -
SAT.

CHINESE REDS TAKE
TWO U. N. OUTPOSTS;
MARINES FIGHT BACK

Foe Reaches Into 'Bunker Hill'
Sector With Force of 3,500

In West Korea Attack

COUNTER-DRIVE IS SWIFT

Allied Planes, Big Guns, Tanks
Blast Enemy on 'Old Baldy'
—Sabres Down a MiG

By LINDSEY PARROTT

TOKYO, Friday, March 27.—The Chinese Communists launched new attacks today on the western Korean front and in savage fighting overran two United Nations outpost positions on the Imjin Valley approaches to the South Korean capital of Seoul.

The enemy buried a regiment—about 3,500 men—at the Allied advance posts northeast of "Bunker Hill," near the truce conference site of Panmunjom. Attacking behind an artillery and mortar barrage, the Chinese Reds seized two of their four apparent objectives, the report said.

At noon today a strong Marine force jumped off in a counter-drive to recapture one of the positions. The Leathernecks ran into heavy enemy fire, front reports said.

Earlier other Marines detached from the main assault had fought hand-to-hand with the enemy along an outpost line near "Old Baldy." From daylight on, flights of Allied fighter-bombers swarmed over the positions blasting the foe with bombs and rockets.

Defense of "Bunker Hill"

The foe's regimental attack followed lesser assaults that had been made at dusk against "Bunker Hill." These Red attacks were beaten off by midnight, but United Nations troops had fought hand-to-hand with a battalion—about 750—of the Chinese Red infantry.

The troops who took the brunt of the new Chinese Red attacks on the western front were identified as United States Marines. A division spokesman said the units holding the hardest-hit positions on two hills were ordered to break contact at 2:30 A.M.

A lighter enemy attack against "Bunker Hill" itself at about the same time was turned back quickly by United Nations troops with seven causal-



'54

The Yankees won the World Series and the first atomic powered submarine was christened the Nautilus as it disappeared into the waters off Groton, Connecticut, but this was a year of other more important events. Eisenhower told us we had an Atomic bomb that could zap us all instantly. Racial segregation in public schools was ruled unconstitutional, and a vaccine for the measles was found.



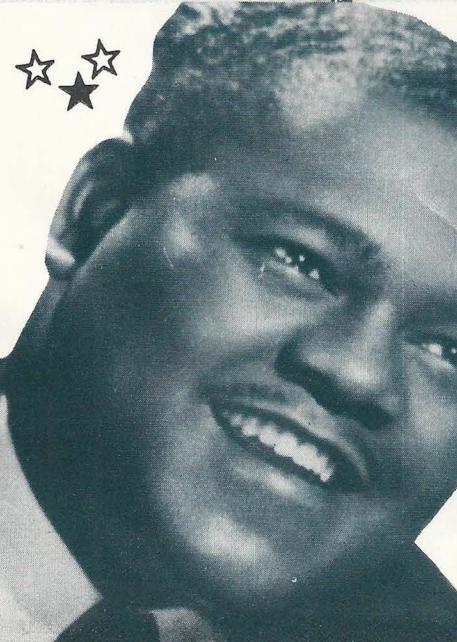
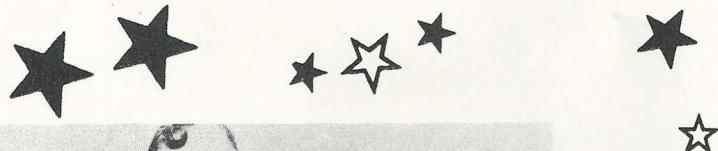
The creature climbed out of the Black Lagoon this year and Steve Allen became the host of the "Tonight Show". But the biggest event of the year had to be "Sh Boom" by The Crew Cuts. Rosemary Clooney, Perry Como, and Frank Sinatra may have been topping the charts, but the sound of rock and roll wasn't far behind. Mom and dad were humming "Three Coins In The Fountain", but the rug was being rolled back for less conservative action.

'56

A Philadelphia disc jockey named Dick Clark took over a local afternoon TV dance show called "Bandstand" on station WFIL. The show had been on

the air previously, but Clark seemed to be the catalyst that had been missing. By the summer of '56, "Bandstand" was the highest rated day-time TV show in the country and kids would rush out of school, hop in their Chevys, and make it home as fast as possible to make sure they didn't miss a minute of the show. Mickey Mantle may have hit 52 homers, "I Like Ike" may have been the slogan of the year, and Sharon Ritchie (35-23-35) may have been Miss America, but what did it all matter when Carl Perkins was singing "Blue Suede Shoes", Elvis was on Ed Sullivan's "Toast Of The Town", and kids our own age were making "Bandstand" happen! During the summer of '56 some of the "Bandstand" regulars were Justine, Rosemary Fergione, Ann Sullivan, Dot Horner, Rosalie Beltrani, Bob Durkin, and Bob Bradley to name a few. And we could all relate to the crazy new clothes like saddle shoes, pleated dresses, peter pan collars, bobbi socks... not to forget ponytails and circle pins.

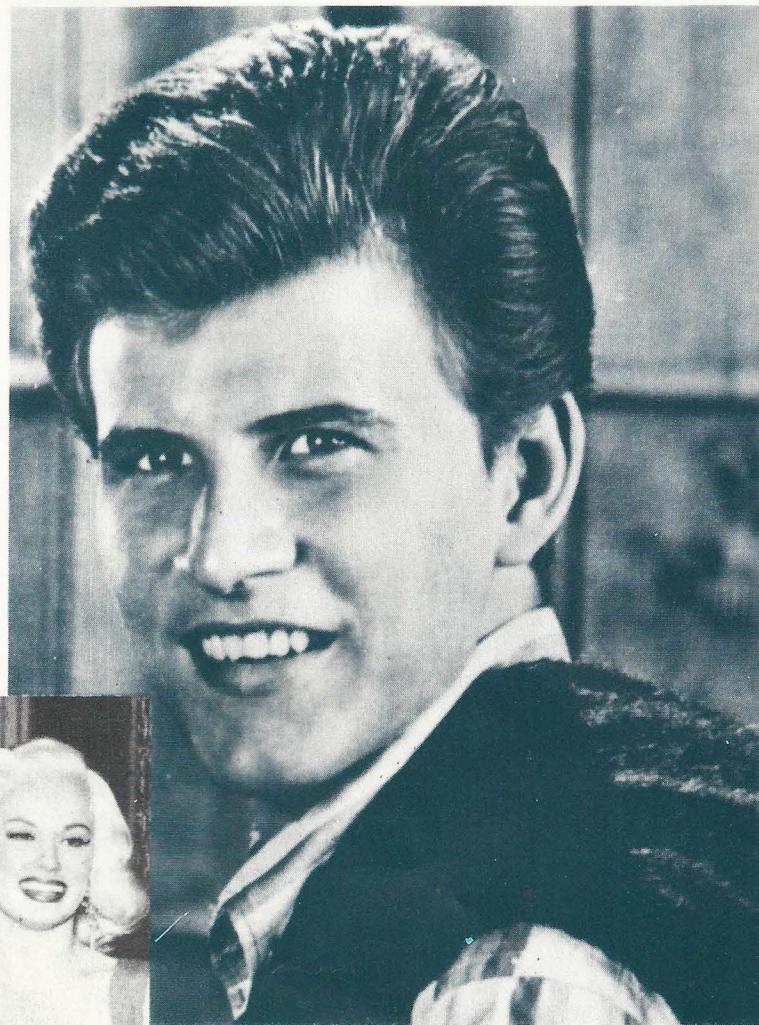
Rock and roll was here to stay with Elvis, The Platters, Bill Doggett, The Teenagers, Bill Haley, and Fats Domino shooting up the charts.



But not everybody was thrilled by the advent of big time rock and roll. Tin Pan Alley songwriter Billy Rose said rock and roll songs are "obscene junk, pretty much on a level with dirty comics."

Former Columbia University psychiatrist Dr. David Abrahamsen also put in a good word for the new sound by reacting to Elvis by saying, "... I'm afraid it is suppressed desire for that strong biological urge that creates his following ... Presley no doubt symbolizes a great desire in the realm of this biological urge—sex, if you like."

Yup, we like Doc. Maybe he didn't get sent by the message of the movie "The Girl Can't Help It" and maybe he wasn't aware that sales of padded bras are way up!



★ SOVIET FIRES EARTH SATELLITE INTO SPACE; IT IS CIRCLING THE GLOBE AT 18,000 M. P. H.; SPHERE TRACKED IN 4 CROSSINGS OVER U. S. ★



'57 Sputnik was launched, Strom Thurmond set the filibuster record by talking for 24 hours and 18 minutes, Ted Williams batted .388, "Bridge On The River Kwai" won the Academy Award, but what did all matter... Elvis was being drafted!

As if for compensation, at three in the afternoon on the 5th of August, "Bandstand" went on the ABC network. The name was changed to "American Bandstand" and rock and roll was in living rooms from coast-to-coast every day. Kids did the stroll in their homes along with the "Bandstand" regulars. They watched Dick introduce stars like Joni James, Dale Hawkins, Don Rondo, Paul Anka, and Sal Mineo. And they helped the show's ratings soar higher than "The Phil Silvers Show", "Panic", "West Point", "The Vic Damone Show", and "Blondie". Philly began setting the fashions and DA's, flat tops set with Butch Wax, pegged pants, and the like were a sensation.

New words crept into the vocabulary like being a *jd* or going to a *rumble* in your Merc. Frank Sinatra was quoted as saying, "Rock and roll is lewd—in plain fact dirty!" But Dick made sure the "Bandstand" kids kept it clean by not allowing smoking or tight sweaters on the show.

Record collections grew this year with great hits like "Love Letters In The Sand", "Tammy", "It's Not For Me To Say", and "Young Love" being just the right platters to play when the lights were low and a little necking was underway.

The era of the cowboy on TV began this year as well. "Wire Paladin, Hotel Carlton, San Franciso" became the most famous business card in America, "Wagon Train" and "Maverick" hit the screens. As did Sky King and Penny, "Leave It To Beaver", and a fellow named Jack Paar who took over the "Tonight" show from Steve Allen.



NEW YORK TEEN-AGE CROWDS TIE UP MIDTOWN

Continued From Page 1

'n' roll as essentially a rolling two-beat rhythm with the coming on every second beat. In the streets and in the theatre the youngsters gave a lot of evidence of fierce enthusiasm for the rhythm. They shouted past policemen.



'58

The Bandstand audience voted Fabian the "Most Promising Male Singer of 1958" this year and Dick Clark began to wish there were two of him as "The

Dick Clark Show" went on the air every Saturday night at 7:30 in addition to the daily "American Bandstand". It was great, getting to see what the top ten were before we went out on our Saturday night dates. There were lots of other things on TV as well this year to keep us glued to the screen, for better or for worse. Like Roy Rogers, Trigger and Bullet, Dale Evans and Buttercup, The Lone Ranger, Gabby Hayes, the Cisco Kid, Kit Carson, Wild Bill Hickok and Jingles, the wonderful game show scandals which made us feel less like dummies and tried to put the illusion of television in its place. And Kookie on "77 Sunset Strip", "You Asked For It", and "You Bet Your Life".

YORK Blue-Jean and Leather-Jacket

WEDNESDAY, SEPTEMBER 15, 1958

Rock-and-Roll Called
'Communicable Disease'

BRITISH RATTLED BY ROCK 'N' ROLL

Youths Go Wild in Theatres,
Jive and Sing in the Streets
and Attack Policemen

By THOMAS P. RONAN

Special to The New York Times.
LONDON, Sept. 11.—The rock

'n' roll craze is sweeping Britain

and some of its teen-age fans

are jiving their way right into

police stations.

Two cities already have pro-

hibited showing of the American

motion picture "Rock Around

the Clock" and others are con-

sidering similar action. News-

papers are debating the matter.

After listening to the rock 'n'

roll rhythm to which the picture

is devoted, teen-agers have

wrecked motion picture houses,

assaulted policemen and danced

in wild mobs through the streets.

Hundreds of boys and girls

danced and sang in the Elec-



In the real world, the laser was invented; Boris Pasternak was awarded the Nobel Prize; the U.S. finally got a satellite launched, Explorer I, to even up the cold war; Khrushchev became premier; and commercial jet airline passenger service was introduced by BOAC between London and New York and by National between New York and Miami. It was also a big year for fads like the Shmoo.

'58 was the tenth anniversary of the invention of the long playing record and stereo albums first became available. The sounds of the times varied from "Rebel Rouser" to "At The Hop" to "All I Have To Do Is Dream". Giggles came from "Purple People Eater" and "Witch Doctor". Domenico Modugno, Tommy Edwards, and Cozy Cole had top ten hits.

IOWA AIR CRASH KILLS 3 SINGERS

Rock 'n' Roll Stars and Pilot Die as Chartered Craft Falls After Its Take-Off

MASON CITY, Iowa, Feb. 3 (AP)—Three rock 'n' roll singers whose records and appearances have stirred millions of teenagers were killed early yesterday in a plane crash near here.

The four-place chartered craft carrying the trio and their pilot crashed within minutes after taking off in light snow from the Mason City airport.

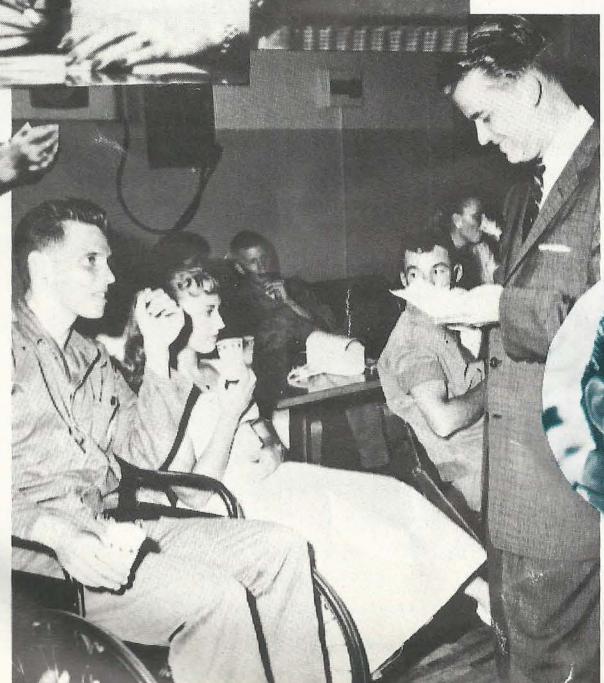
The victims were Buddy Holly, 22 years old, of Lubbock, Tex.; Ritchie Valens, 17, of Los Angeles; J. P. (Big Bopper) Richardson, 24, of Beaumont, Tex.; Peter Peterson, 21, of Lake, Iowa, the



Ritchie Valens
Associated Press

Buddy Holly

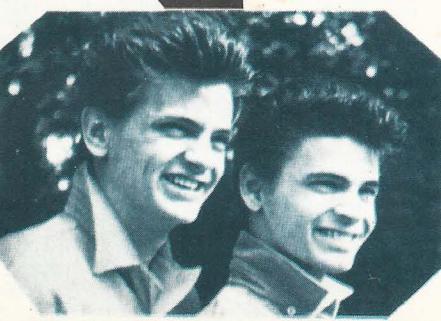
J. P. Richardson



'59

Tragedy struck early in the year as Buddy Holly, Richie Valens, and The Big Bopper were killed in a plane crash on February 3rd. In many ways things were beginning to change. The radio was still full of dedications and requests, the TV hop shows were still going on, but new sounds were coming on the scene. The concept of the hootenany was beginning with groups like The Kingston Trio and Peter, Paul, & Mary. Pat Boone even went as far as to say that he'd kiss the girl lead in his next film "If I play a wholesome clean love scene it may be a good thing for the teenagers to see the kiss, to sort of offset the less wholesome kissing that goes on in some pictures." Frankie Lymon and The Teenagers were singing "I'm Not a Juvenile Delinquent" in "Rock, Rock, Rock". "Lady Chatterly's Lover" was being read by lots of folks who wouldn't admit it.

On TV, "American Bandstand" was changing with the times, beginning to introduce the teen idols who would hold court in the early Sixties: Bobby Darin, Frankie Avalon, Paul Anka, Dion, Sandy Nelson, Ricky Nelson, Fabian. Dwayne Hickman was playing "Dobie Gillis" and "Bonanza" and "The Untouchables" made their debuts.





'60

The one word for this year is *twist*. And that's just what the Bandstand kids did to bring in the Sixties at a fabulous party they had at Betty Romantini's

house. Fran Giordano and Frankie Lobi were there. Arlene and Kenny, Betty and Tony, and the whole gang. They danced till dawn, with Mrs. Romantini chaperoning of course, after a New Year's Eve TV special that Dick had on ABC. The regulars on the Bandstand show were also changing with the times. Bob and Justine were still here, but now we also had Carole Gibson, Bonnie Harden, Kenny Rossi, and Arlene and Annette.

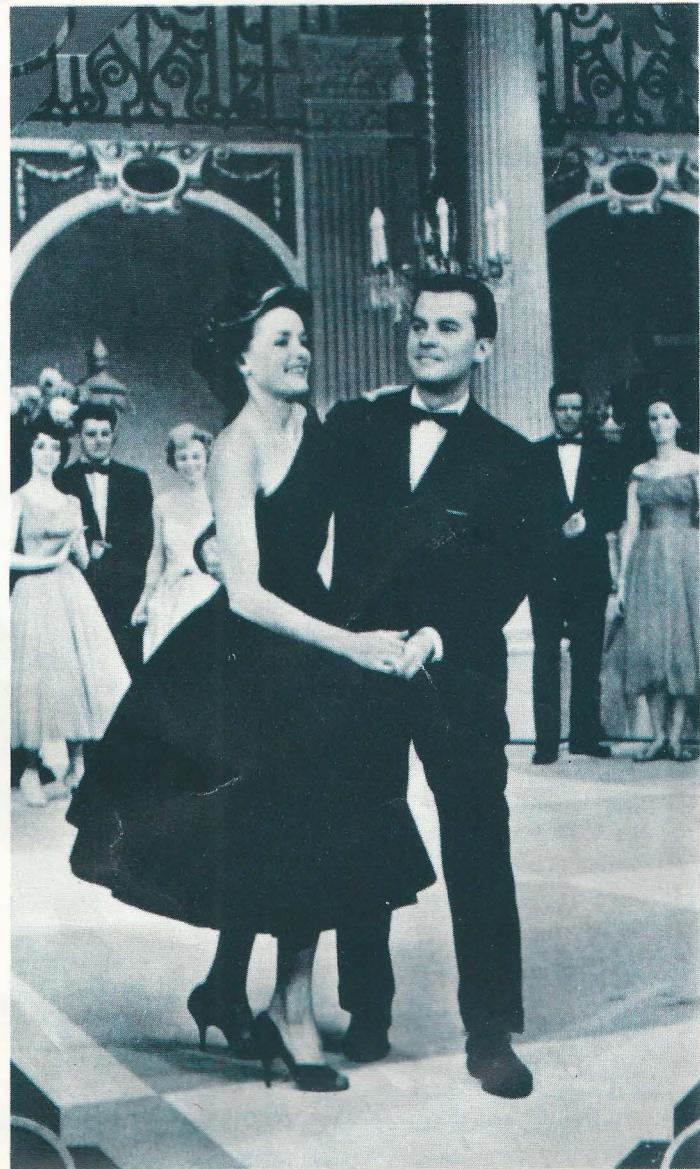
As to just how many of the gals were wearing capri pants while twistin' it's hard to say.

The stars of the early Sixties had arrived. Connie Francis and Brenda Lee, Sal Mineo and Michael Dante, and how about Crash Craddock. Teenage movies were still going strong with things like "Plantinum High School". But TV was supplying more and more stars with shows like "Route 66".

America drank 149,545,000 gallons of whiskey this year while Floyd Patterson regained his title, Francis Gary Powers got shot-down in his U-2, Wilt Chamberlain was named NBA Rookie of the Year, and John F. Kennedy was elected president after the Great Debates.

In April Eddie Cochran was killed in a car crash on his way to London airport after a successful British tour.

Karen Carpenter and David Cassidy were ten years old. And "Johnny Tillotson Day" was proclaimed in Waterbury, Connecticut.





'61

The Fly and The Pony were beginning to replace The Twist this year, while the charts were reflecting a great variety of rock and roll from Bobby Lewis'

"Tossin' And Turnin'" to Dion's "Runaround Sue" to The Highwaymen's "Michael" to The Miracles' "Shop Around".

Dick Clark made his second movie with his starring role in "The Young Doctors". He also continued his spectacular "Caravan Of Stars" shows across the country—bringing the stars to all of us by the bus load. In an interview Dick admitted that his favorite TV show was "The Garry Moore Show", but that he also liked to watch "The Untouchables" and "Naked City".

1961 also saw Major Yuri Gagarin be the first man to orbit the earth and the Berlin Wall being built.

'62

While JFK was working out the Bay of Pigs, Jackie was giving us a TV tour of the White House, and John Glenn was orbiting the earth in the Friendship 7, the music and the culture of the Sixties was undergoing drastic changes.

The Peppermint Lounge was in full swing in New York City with Joey Dee and the Starlighters doing the twist.



Surfing music was coming in strong in Los Angeles. Bob Dylan was writing "Blowin' In The Wind", and Ringo had quit Rory Storme and the Hurricanes to replace Pete Best on drums in the still unknown Beatles.

The days of bermuda shorts, sport shirts not being tucked in, and scatter pins on blouses were numbered. It would still be another year and a half before the sound and the scene changed, but the seeds had been planted.

'62 saw the deaths of Marilyn Monroe and Ernie Kovacs. Johnny Carson became the host of the "Tonight" show and "Lawrence Of Arabia" got the Academy Award.

FIVE CENTS

RUSSIANS RESUME A-TESTING IN AIR, BLAST 2D BIGGEST

Expllosion at High Altitude
Over Arctic Island Is Put
in 40-Megaton Range

U. S. DEPLORES ACTION

But Voices Hope Soviet Will
Still Work for a Treaty—
Stresses Pending Offer

BY TAD SEZUL

Special to The New York Times
WASHINGTON, Aug. 5.—The Soviet Union resumed its nuclear tests in the atmosphere early today with a powerful high-altitude blast believed to have been in the forty-megaton range.

The blast, over Novaya Zemlya, in the Arctic, appeared to have been the second most potent nuclear explosion ever achieved. The record is held by the Soviet Union, which detonated last Oct. 30 a nuclear device with an explosive force estimated at the equivalent of fifty-eight megatons of TNT. A megaton is 1,000,000 tons.

The United States

has been

Marilyn Monroe Dead, Pills Near

Star's Body Is Found
in Bedroom of Her
Home on Coast

Reported to The New York Times
HOLLYWOOD, Calif., Aug. 5
most famous stars in Hollywood's history, was found dead
early today in the bedroom of
her home in the Brentwood neighbor-
hood of Los Angeles. She was 36
years old.

Beside the bed was an empty
bottle that had contained sleeping
pills. Fourteen other bottles
of medicine and tablets were
on the night stand.

The impact of Miss Monroe's
death was international. Her
name was greater than her con-
troversy as an actress. As a woman she was consid-
ered a sex symbol. Her mar-
riage to and divorce from Joe

DiMaggio, the former Yankee
baseball star, and Arthur Mil-
wright, the Pulitzer Prize play-
wright, were accepted by mil-
lions as the prototypes of this
contemporary Venus.

The events leading to her
death were in tragic contrast to
the life that had helped to make
"Seven Year Itch" and "Some

"Love Me or Leave Me" smash hits all over

the world.

Miss Monroe's physician had
prescribed sleeping pills for her
for three days. Ordinarily, a bottle
would have contained forty to fifty pills.

The actress had also been
under the care of a psychoana-

lyst for a year, and had called

Continued on Page 15, Column 6

KENNEDY PRESSES FOR SAFER DRUGS

Asks Senate to Stiffen Bill
to Improve Quality and
Combat Health Hazard

By JOHN D. FOMPETT
Special to The New York Times

WASHINGTON, Aug. 5.—The National Association for
the Advancement of Colored People is planning a major
legal assault on discrimination against Negroes by labor

unions. The new effort is to
begin in early fall. The aim
will be to create a body of
judge-made law equal to that
now found in the field of pub-
lic education.

The N. A. A. C. P. was instru-
mental in creating these laws
following the 1954 Supreme
Court decision outlawing segre-
gation in public schools.

Much of the association at-
tacked the doctrine of "separate
but equal" in the school segre-
gation case, its lawyers pre-
paring to make the doctrine of
"voluntary association" a main
target in the union field.

This doctrine holds that pri-
vate voluntary groups have the
right to decide whom they will
admit. It has been advanced by
some unions as a defense
between the employer and the
union controller and the employer's
agents to take legal efforts to com-
pete with them to take in Negroes.

PAUL CROWELL,
being taken to have
its hills more quickly
Administrator Charles

reported yesterday,
that delays right to decide whom they will
admit. It has been advanced by
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between the employer and the
union controller and the employer's
agents to take legal efforts to com-
pete with them to take in Negroes.

Role of Unions Cited

in January by
D. Beane, that the doctrine does not apply
at the time to voluntary associations. Their ap-
plication was certification by the National La-

bor Relations Board as exclu-
sive bargaining agents, their
employment of collective bar-

hazard to public health.

By ALVIN SHUSTER
Special to The New York Times

HANOVER, Mass., Aug. 5.—President Kennedy asked
the Senate today to strengthen
its pending new drug law to in-

sure "safer and better" drugs
for the American consumer
in public schools.

The President proposed a
series of "essential" ame-
ndments to the Senate bill. One
would enable the Government
to move faster to remove from

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pension to re-
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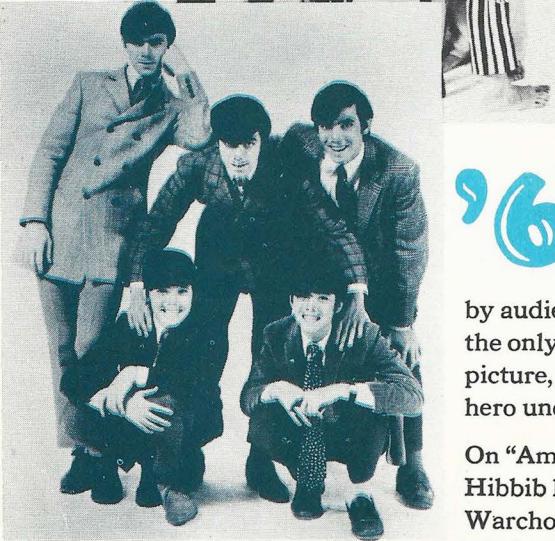
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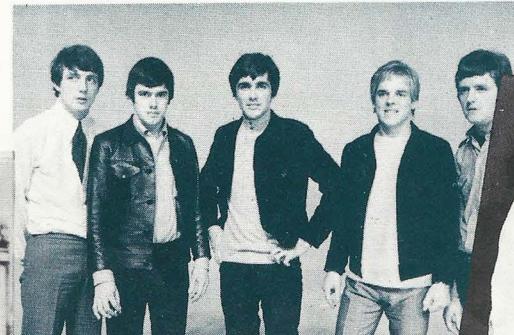
'63

by audiences across the country. But "Tom Jones" wasn't the only super film of this year. The first James Bond picture, "Dr. No" was made and our perceptions of the hero underwent still another change.

On "American Bandstand" Diane Iaquinto and Charlie Hibbit had been going steady for almost a year. Barb Warchol was dating Phil Maxwell. In Hollywood Susan Pleshette and Troy Donahue gave a "come as your favorite disease" party. Elvis broke up with Anita Wood. Rick Nelson signed a twenty year recording contract with Decca Records.

The stars of the year included Jan & Dean, Johnny Crawford, Fabian, Dick Chamberlain, Bobby Rydell, Jimmy Clanton, Vince Edwards, Annette, and Brian Hyland.

On November 22, 1963, John F. Kennedy was killed in Dallas. Other headlines were the Profumo scandal in London and the \$7,000,000 train robbery in England. In August Dr. Martin Luther King said, "I have a dream..." The first woman in space was Russian Valentina Tereshkova who circled the earth 48 times. Y.A. Tittle made the Giants happy by completing 221 passes and Green Bay won the NFL playoffs.



New York World-Telegram The Sun

VOL. 181—NO. 76
Local Forecast: Fair tonight. Party cloudy, mild temperatures. Details on Page 41.
NEW YORK, FRIDAY, NOVEMBER 22, 1963

PRESIDENT SHOT DEAD

7 SPORTS WALL ST.
LATEST PRICES

Market Is Jittery
Over Suspension

Declines
Follow
Early Rise

By WILLIAM MCGEE
An explosion of
mental proportions

Epstein Due
To Give Up
On Tuesday

Martinis Battled
Photog, Cop Says

DALLAS, Nov. 22.—Two priests stripped out of Parkland Hospital's emergency ward

EXTRA

DALLAS, Nov. 22.—President Kennedy and Gov. John B. Connally of Texas were cut down by Lee Harvey Oswald's bullets as they layed down in an open automobile today.

Oswald, a 24-year-old Negro, was shot in the arms of his wife, was rushed to Parkland

Hospital. Mrs. Connally died at 1:45 a.m. and President Kennedy died at 2:30 a.m.

Clint Hill, a Secret Service agent, was wounded when automatic

fire was exchanged between the President and his assassin.

The bullet hit the president in the head, passed through his neck and hit him in the back.

He was rushed to Parkland Hospital where he died at 2:30 a.m.

Mr. Connally, jumped out of the rear window of the limousine and grabbed hold of a motorcade gate post.

Connally Shot in Chest

At once where he layed down in the open bullet wound in

his chest. The bullet went in

from the rear of a White House limousine, hitting the president's head.

Widow: "In God we trust."

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<p

WINNING EVENTS DOWN MEMORY LANE



'64

In February nearly eighty million people watched The Beatles make their TV debut on The Ed Sullivan Show. It was to be a big year for The Beatles and their followers. "I Want To Hold Your Hand" went to number one, "Hard Day's Night" premiered, "Hullabaloo" and "Shindig" appeared on TV by the fall. And all those wonderful British bands arrived: The Animals, Herman's Hermits, The Yardbirds, Billy J. Kramer And The Dakotas, Gerry And The Pacemakers, The Dave Clark Five... and what seemed like hundreds of others.

Mary Quant and Vidal Sassoon were where glamour was at. Twiggy was what many wanted to be. Skinny was in as were mini skirts, white go go boots, and that wonderful practice of girls ironing their hair straight.

Los Angeles

Roy Cohn Says U.S. Intercepts Mail

14 DECEMBER - 1963 CARRIED	
ORDERS TO BOX SECTION OR OTHER SPECIAL ORDERS	
NAME OF ORDERER	NAME OF PERSON RECEIVING
3-29-63 THOMAS & MARIE BELL	PAUL MCCARTNEY
CENSORED MAIL	
MAIL TO RECEIVING	
DO NOT DELIVER THIS	
TO ADDRESSEES OR OTHER	
UNINTENDED PERSONS	
THOMAS	

Exhibit that was attached to papers submitted to Federal Court last week by Roy M. Cohn

4 Beatles and How They Grew

Publicitywise

By McCANDLESS PHILLIPS

The Beatles will fly back to England late this week, having accomplished exactly what they set out to do: stir up such a whirlwind in America as to baffle them here in Britain.

The small British cultural expedition is now resting at Miami Beach, limp from adulation.

The Beatles are undisputedly the most popular musical act in a high-yield, low-security occupation.

They have swept two continents, and may become the vocal scourge of the whole Western world.

They are their attendant, a latter-day vaudeville by art.

That is not the whole explanation. The world is full of pretentious wizzes who would do well, if they could. However,

in fact can be manipulated to seem vague, all the engineers' subtlety can then run to hell.

What happened here?

The Beatles could not have done what they did in America or in Britain. There are

so many more acts here in the Rock

and Neutral Mediator

Moneywise

By MARTIN ARNOLD

Beatleiggers are trying to grab

a large share of the Beatle mer-

chandising boom.

Paul G. Marshall, the group's

American lawyer, said yesterday

that he was investigating at

least 60 cases of the use of the

Beatle name without Beatles ap-

proval. Such Beatleware ap-

pears in hats, hula skirts, pajamas and

other items involved.

Mr. Marshall said that on Saturday he obtained a State ed-

ging guitar-playing, drum-beat-

ing, "little boys" from across

the ocean come here and attract

the immense amount of attention

they did by stamping on front

of the Beatle name. Similar in-

vestigations are under way in

California, Pennsylvania and

Rhode Island, he said.

Nicky Byrne, president of Seated (Beatles spelled back-ward), Inc., the Beatles' license agent, has predicted that

Americans will spend about \$50 million on Beatles products in high-powered promotion that

will start next spring from the

time the tour begins in Europe.

He said yesterday that the per-

formance received before

their arrival and throughout

the United States soon.

A Beatlemobile (for adults)

Peoplewise

By JOHN A. OSMONDSEN

Even before they return as

they have set minds across

the United States to wondering

what the uproar was all about.

They—the Beatles, of course

—were seen and heard by, and

conquered, millions of Ameri-

cans.

Four people are asking, could

four, unattached, Liverpudlian-accented

guitar-playing, drum-beat-

ing, "little boys" from across

the ocean come here and attract

the immense amount of attention

they did by stamping on front

of the Beatle name. Similar in-

vestigations are under way in

California, Pennsylvania and

Rhode Island, he said.

"They're different! They're

adults, some but not all of

them view the Beatles some-

what cynically, because to say

"They will say it is because:

"They're so keep-cool."

Or because

they're different!" They're

TEN CENTS

U.S. AND BRITAIN DRAFT NEW PLANS FOR CYPRUS PEACE

Ball and Officials in London Agree to Isolate Makarios With Diplomatic Effort

RESOLUTION PREPARED

U.N. Will Be Asked to Back by acts here in the Rock International Patrol Force and Neutral Mediator

By LAWRENCE FELLOWS
The New York Times
LONDON, Feb. 16 — The lines of a proposed approach to the Cyprus problem by London and Washington emerged today from talks between British officials and the American Under Secretary of State, George W. Ball.

In California hot rod music was replacing surfing music. The Kingsmen were singing "Louie Louie" so you couldn't understand the words. The Supremes were bringing a new dimension to black music. "Dr. Strangelove" was the movie of the year. CBS made a one hour pilot of a new rock TV show . . . "Where The Action Is". The Dick Clark production was designed to replace Jackie Gleason in the summer. CBS decided against airing the series. At the same time Clark and American Bandstand moved west from Philadelphia to Hollywood.

Most kids were too busy to notice that LBJ had been elected president, that Don Schollander was doing a Mark Spitz at the Olympics in Tokyo, that Khrushchev was out, and that A. C. Gilbert had died.



'65

The English sound still reigned supreme, but acid rock and head music were getting warmed up in San Francisco. The Jefferson Airplane were being formed with Signe Andersen on lead vocals. In May the Stones released "Satisfaction" and in July they were arrested for relieving themselves on the wall of a gas station after being told they couldn't use the men's room.

Long hair was here to stay, despite the jokes about not being able to tell the girls from the boys. Those adults who hoped it would all go away were a little dismayed when the Queen presented the Beatles with M.B.E. medals.

The people who run the Academy Awards thought that "Sound Of Music" was the best picture of the year. As far as most of us were concerned, "Help" was it.

On TV, the shows were "I Spy" and "Secret Agent", "Dr. Kildare" and "Ben Casey", "F Troop", "Gomer Pyle", "McHales Navy" and "Hogan's Heroes". ABC network officials decided to place "Where The Action Is" on its daytime schedule. The show beat its competition "What's My Line" and made stars of costumed "Paul Revere And The Raiders".

There were riots in Watts during the summer. The Pope visited the U.S. for the first time. And the great black-out shut down the east coast on November 9th and 10th.

'66

American groups began to recapture the attention of the pop audience this year. New kinds of groups with original material and self-contained musicianship had begun to appear in New York, Los Angeles, San Francisco, and a dozen other cities. We had The Lovin' Spoonful, The Young Rascals, The Beau Brummels, The Association, The Byrds, and The Mamas and Papas to counter The Hollies, The Zombies, Donovan, and The Mindbenders. The highly successful "Caravan Of Stars" featured a relatively unknown English singer who shocked many with his stage gyrations. His name was Tom Jones. Later on Dick Clark presented Herman's Hermits as stars of a Caravan—with an up and coming opening act—The Who!

The charts were weird this year. S/Sgt. Barry Sadler did "Ballad Of The Green Berets" on RCA Records (now the home of David Bowie), Simon & Garfunkle hit with "Sounds Of Silence", Stevie Wonder had "Uptight", Question Mark had "96 Tears", Nancy Sinatra had "These Boots Are Made For Walking", and Cher had "Bang, Bang" ... all this while the Stones were having their "19th Nervous Breakdown"!

Mod was still the word, but in Los Angeles Peter Fonda and Nancy Sinatra were starring in "The Wild Angels". In New York Warhol was showing "Chelsea Girls" with music by John Cale, Lou Reed and the rest of the Velvet Underground. "Beat" and "Go" magazines became the first regularly published pop newspapers in America.

And on TV, while "Amos and Andy" were being withdrawn, the first episode of "Star Trek" was shown on September 8th, Batman and Robin were trading lines like "Holy hotcakes Batman!", and The Monkees were on the air.

6 World Journal Tribune, Mon., Sept. 12, 1966

Birth Pill Leads To Teen Trouble

By HARRY NELSON

World Journal Tribune Special

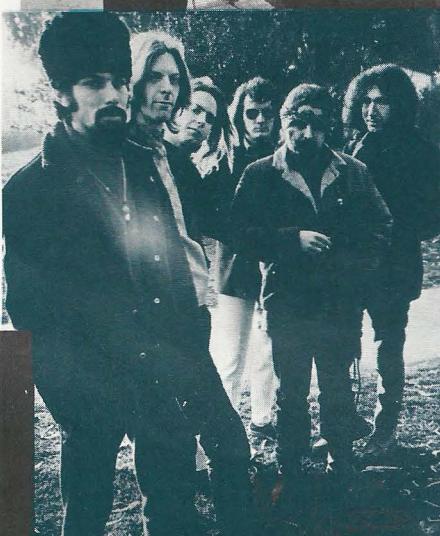
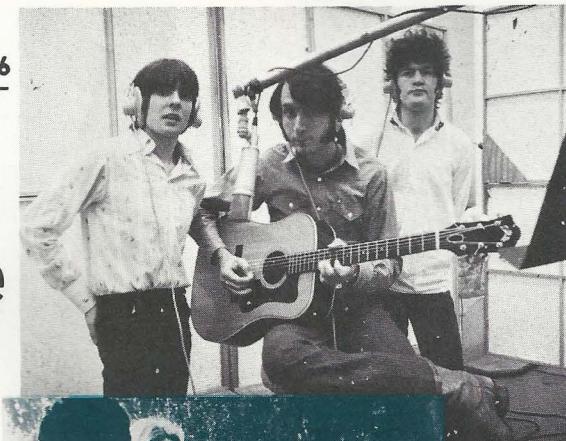
LOS ANGELES, Sept. 12—A surprising number of parents warn their teen-age daughter about men and then give her birth control pills in case she decides not to heed the advice, according to a University of Southern California child psychiatrist.

Such a contradiction is a good illustration of the lack of true confidence many par-

this is an index of the in emotional illness.

According to the M Health Assn. of Los Angeles County, adolescents com the largest group in m clinics, and this group i ing admitted to mental pitals in steadily incre numbers.

Washington Post-L. A. Times



SEX USED AS WEAPON

Often they use sex as a weapon to get even with their parents because they know their actions will hurt the parents.

Such a teen-ager has failed in one of the major tasks of adolescence—to replace the childlike dependence on parents with a more adult relationship.

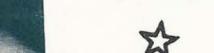
The psychiatrist said that establishing a healthy sexual identity and a healthy inde-



for teen-agers," he said.

Surprisingly, many of the

Offstage Shows Are 'Out of Sight' at Music Festival



LIVING QUARTERS were not always satisfactory. Most people stretched sleeping bags on the rain-soaked grass.

By MURRAY SCHUMACH
Special to The New York Times
BETHEL, N.Y., Aug. 16—
Legends of tomorrow were

... worked among

Nearly all were happy that

they had come, though most said they wished the crowd had been smaller and the facilities better.

thought it advisable not to give their names.

"My parents know I'm here," said the girl. "But they have no idea I'm sleeping in this tent."

The boy who lives a cou-

WEATHER
Tonight:
Chance of
rain, 40%.
Tomorrow:
Mostly sunny,
with 40%.
SUNDAY, 4 P.M.
TEMPERATURE:
60° F.

Vol. 162
No. 281

© 1969 New York Post Corporation
NEW YORK, THURSDAY, OCTOBER 16, 1969

10 Cents
14¢ Sunday issue

WALL ST.
CLOSING
P 16-61
FINAL
LATE SPORTS

New York Post

METS WIN IT

U.S. Rejects Hanoi's Surprise Proposal for Talks With Cong

By MORRIS ROSENBERG

PARIS (AP) — North Vietnam today proposed "private and direct" talks between the Viet Cong and the U.S. on the Vietnam war, but the U.S. foreign minister said U.S. Ambassador Henry Cabot Lodge had rejected the offer.

Lodge suggested immediate private talks among all four parties involved in the war, including South Vietnam. The Viet Cong rejected this.

Lodge said the proposal from Hanoi had come as a surprise.

He met reporters after today's session and issued a statement containing this reply to the Hanoi proposal:

"As far as we are concerned, we are ready and willing to carry on private and direct talks in which all those represented on each side of these meetings will participate."

The U.S. has always made clear that it came to Paris ready to talk in any

By MAURY ALLEN
New York Post Correspondent
SHEA STADIUM
The Impossible Dream is a reality. There are no more magic numbers. The Mets are the champions. They ARE No. 1.

The incredible, colossal Mets, the truly amazing Mets, fulfilled their destiny by beating the Baltimore Orioles here today to win the World Series four games to one.

The score was 5-3 as the Orioles had a record Shea crowd of 57,397 by rallying from a 3-0 deficit in their last three innings.

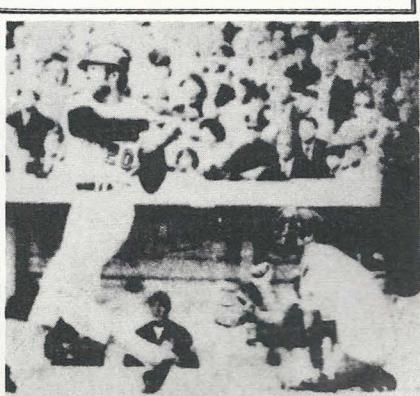
The Orioles, who had not had an extra base hit since the first game and who had just two in the entire Series, got up for lost time in the third inning.

After Belanger opened the inning with a looping single to right field, McNally, who had just one homer all during the season, took matters into his own hands.

He hit a double, first pitch into the Orioles bullpen for a 2-0 lead.

After Buford grounded out and Blair struck out, Frank Robinson, who had just two hits in the first five games, slammed a tremendous drive to left to make the score 3-0.

The Mets closed the score to 3-2 in the sixth on Cen-



BIG FRANK SENDS IT SOARING: Frank Robinson hits home run over the left field fence, giving Orioles 3-0 lead in today's series game.

Continued on Page 3

Continued on Back Page

STATE SALES TAX Pope Names 33 Cardinals; QUICK BIG 4 MOVE
INCREASED 1 CENT Cooke Among 4 From U.S. AP Wirephoto

EISENHOWER DEAD AT 78 AS AILING HEART FAILS; RITES WILL START TODAY

BURIAL IN KANSAS

President Will Deliver Eulogy Tomorrow in Capitol's Rotunda

By WILLIAM M. BLAIR

ASSOCIATED PRESS
WASHINGTON, March 28—A re-dy state funeral will be d for General of the Army Dwight D. Eisenhower in ion's capital.

"Tomorrow the former Presi-
t's body will be removed to a private funeral home to

Reverend Charles of the Washington Cathedral Church

SS. Peter and Paul, also kno

as the Washington

body will lie in state for
ours before being borne to

rotunda of the Capitol Sun-

Even to day afternoon. There the public

confirm any date, Charles W. will be permitted to pay its last

Yest, the American delegate respects,

said efforts by the major. At the Capitol.

President powers toward a Middle East Nixon, who was Vice President

pace were "about to be re-

under President Eisenhowe

newed with fresh vigor."

The reluctance of United

States sources to mention a firm

date was part of a decision not to give the four-power control another President

to give the four-power control another President

high visibility and a desire to

Services in Cathedral

a degree of privacy for

Monday afternoon, the

U.S. will hold will return!

—John Cat!



END IS PEACEFUL

De Gaulle Will Attend Funeral of the 34th President Monday

An obituary of Eisenhower appears as a slip-out section, Pages 12-13.

By FELIX BELAIR Jr.

ASSOCIATED PRESS

WASHINGTON, March 28—

Dwight David Eisenhower, 34th President of the United States, died peacefully at 12:25 P.M. today at Walter Reed General Hospital after a long fight against coronary heart disease. He was 78 years old.

Death came to the five-star General of the Army and hero of World War II as member of his immediate family stood at his bedside.

The end had been foreseen in a midmorning medical bulletin that said the general condition "continues almost imperceptibly downhill." It added that Mrs. Eisenhower was his side.

The former President's doctors gave an immediate cause of death, presumably because they considered this unnecessary. His damaged heart, scarred by seven attacks and weakened by recent episodes of congestive heart failure, first gave out despite the best efforts of medical science to prolong his life.

A Popular Leader

In all corners of the earth where the name Eisenhower was associated with victory in war and a timeless crusade for peace, great men and amazement were caused by the passing of the man whose rise from a farm boy in Kansas to supreme Allied commander and conqueror of the Axis powers was a story of devotion to duty. Trained to command, welded together the greatest military coalition in history, he tactic of combat. All became President in 1953, led the war in Korea, refused to give fighter planes to the French forces in Vietnam because he was fearful that the United States might become involved in a conflict. resident he governed

the world through the

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FINAL

DAILY NEWS
NEW YORK'S PICTURE NEWSPAPER

8¢
100 WORDS A LINE
WEATHER: Sunny and cold.
New York, N.Y., 100-17, Monday, January 15, 1969.

SUPERDUPER!



THE NEW YORK TIMES, SATURDAY, SEPTEMBER 19, 1970

Jimi Hendrix, Rock Star, Is Dead in London at 27

Guitarist Led 3-Man Group to Top of Music World

Special to The New York Times

LONDON, Sept. 18—Jimi Hendrix, the American rock star whose passionate, intense guitar playing stirred millions, died here today of unknown causes. He was 27 years old.

Mr. Hendrix was taken to St. Mary Abbott's Hospital in Kensington by his colleagues this morning at the urging of friends. Attempts to revive him at the hospital were unsuccessful.

Unconfirmed reports said he had died of an overdose of drugs but the official cause of death will not be determined until a post mortem.

The pop star last performed at the Isle of Wight Festival last month.

A Total Experience

By GEORGE GENT

Explosive and sensuous, Jimi Hendrix made his way into international popularity with young people in two continents while startling their elders with his frantic intensity.

For a typical Hendrix performance, the singer-guitarist dressed in tight black pants and a bright rainbow shirt covered with a black leather vest, his Afro hair-do looking as though it had emerged from his electric amplifier would mumble into a microphone, "Dig this baby," as he ran better."

There are many who never did understand, and Mr. Hendrix did not live long enough to persuade them. But his fans were numerous and vocal and,



United Press International
Jimi Hendrix

Flamboyant Performer Noted for Sensuous Style

clubs in Nashville, beginning his way onto Harlem's underground and touring for two years as a backup guitarist with such headliners as the Isley Brothers, Joey Dee and Little Richard. Of his time with Little Richard, he recalled:

"I always wanted my own

scene, making my music, not

playing the same riffs. Like

once with Little Richard, me

and another guy got fancy

shirts 'cause we were tired of

what the other guys had."

Richard called a meeting,

"I am Little Richard, I am Little

Richard," he said, "the King, the

King of Rock and Rhythm. I

am the only one allowed to be

pretty. Take off those shiny

man, it was all like that. Red

pay, lousy living, and getting

burned."

While playing at the Cafe

Whale Grille in the village

in September, 1966, he was per-

suaded by the manager of the

Animals, a British group, to

go to London and form his own

band.

The Jimi Hendrix Experience

was born in October, 1966,

with Mitch Mitchell, on drums

and Noel Redding on bass.

Their first number, "Hey Joe,"

rose to No. 4 on the British

pop charts, and shortly there-

after they won the world's

top musician by readers of

Melody Maker, an English pop

music paper.

Mr. Hendrix returned to this

country in 1967, wearing

clothes and velvet hat for a

series of concerts. A year later,

an overflow crowd of 18,000

turned out to hear him. Janis

Joplin died last week to

Your Fire" and "The Wind Cries

Mary."

GAIL PHILLIPS DIES; PORTRAIT PAINTER

Gail Phillips, 63, portrait painter and popular teacher, died Friday afternoon at her home, 10 East 57th Street, after a long illness. His

husband, Mr. Phillips, was born in Cashmere, Wash., became a fire ranger at 18, and occupied his spare time by sketching the scenery around him.

Later he moved to Akron, Ohio, and then he came to New York, where he won a reputation as a portrait painter of celebrities. His work appeared in the Saturday Evening Post, Collier's, Argosy, True and other magazines.

In recent years Mr. Phillips devoted himself to portrait painting. He was a member of the Society of Illustrators.

Surviving are his widow, Barbara; a son, Harwell; his mother, Mrs. Ida Phillips; two brothers, Jim and Jack, a sister, Myrtle, and two grandchildren.

PAUL F. MAGNER

Special to The New York Times

NORWALK, Conn., Sept. 18.—Paul F. Magner, president of the Magner Funeral Home, Inc., 12 Main Ave., died yesterday in Pompano Beach, Fla., after a long illness. He was 67 years old.

He leaves his wife, the former Mae Grady, and five chil-

dren.

Deaths

ADLER—Rita, beloved mother of Mrs. Jean Adler, deceased sister of Mrs. Arlene Isa Seligman, deceased mother of Robert Jack and Celia Hoffman. Adored grandmother of Michael, 10, and Vicki, 8. Sunday 2 P.M. Garlick's "Paradise" Queen's Blvd. and 46th Ave., Forest Hills.

'69

1969 was both a down and an up year. On the down side were Altamont, the death of Brian Jones, and the way anti-war movements were greeted by the silent majority. The Smothers Brothers show wasn't renewed after this year. And airplane hi-jackings became the quickest way to get to Cuba.

On the up side John and Yoko were trying to give peace a chance, a quarter of a million people showed up in Washington on November 15th for the largest anti-war demonstration in U.S. history, Woodstock happened, and the Paul's dead rumors turned out not to be true.

Pete Townshend finished "Tommy" this year. Lillian Roxon's "Rock Encyclopedia" was published. Crosby, Stills, Nash & Young got it together. Diana Ross left the Supremes. And everybody muttered far-out as Neil Armstrong got to the moon in Apollo 11 and stepped out with "one small step for man . . ."

The silent majority said goodbye to The Saturday Evening Post this year and applauded as John Wayne won an Academy Award. But the best picture of the year went to "Midnight Cowboy" although most of us were probably rooting for "Easy Rider".

95% of all homes in America had at least one TV by '69 while almost 30% had two. Color TV was big business and "American Bandstand" was into its third generation of fans.

On the music scene Columbia Records made a deal estimated at \$600,000 with Johnny Winter. The Edwin Hawkins Singers had a hit that was heard on AM and FM. Sly Stone came through with "Everyday People", Three Dog Night and The Guess Who established themselves as a new kind of rock group who had pop hits and good albums at the same time.

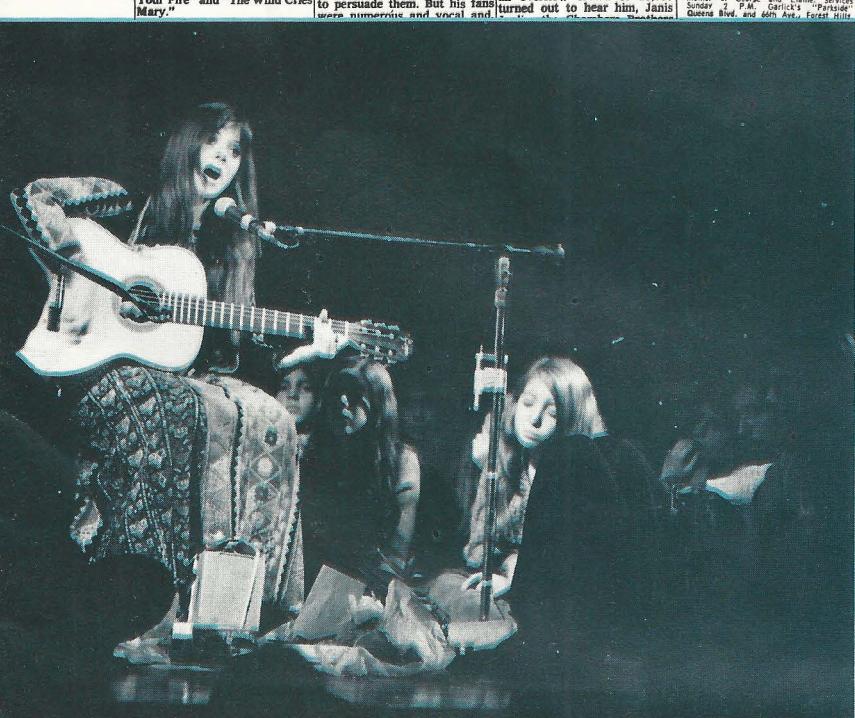
'70

The deaths of Jimi Hendrix and Janis Joplin this year seemed in many ways to mark the end of the Sixties era.

Skinheads arose in England and

thoughts of getting haircuts were filtering into some young minds. But media power was still where it was at as underground newspapers, FM radio, rock concerts, and power to the people continued to flourish. The Alternative Media Conference was held in Vermont so that all the young people who were forging a new media could meet each other. The result was chaos.

While Nixon was announcing on TV that the U.S. was in Cambodia and New York postal workers were going on strike, a new kind of pop and rock music was happening. The Jackson Five made their first network appearance on American Bandstand with "ABC" as did The Carpenters with "Close To You". Creedence Clearwater began to have a string of gold records with "Up Around The Bend" while Simon & Garfunkel gave us "Bridge Over Troubled Water". Free, Joe Cocker, Melanie, The Guess Who, and The Blues Image all came up with super records this year. Meanwhile, back on ABC TV, Dick Clark offered up still another Rock series—"Get It Together" starring Mama Cass Elliot.

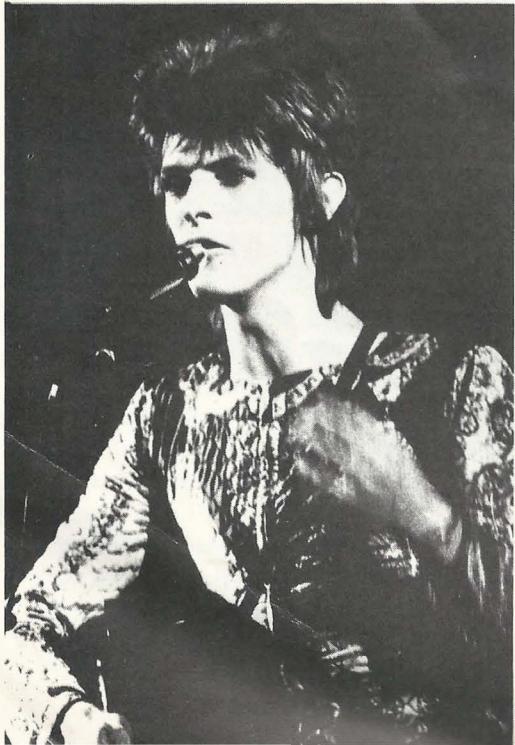


'71

Pop and rock had gone their separate ways by this year. David Cassidy, The Jackson Five, and The Osmond Brothers held court in the world of pop.

With 2.35 billion dollars spent buying color TVs this year, TV exposure became more and more important. But rock also continued to grow through radio and concert exposure. Carole King, John Denver, Rod Stewart, The Who, and various members of the Beatles dominated the radio airwaves just as the Partridges were in control of the teen TV audience.

Slowly the world of the Sixties was coming to a close. Jim Morrison died. The Fillmore East was closed. The sex symbol of an era, Mick Jagger, married Bianca. And in the midst of all this "Search For Tomorrow" celebrated twenty years on TV.



'72

"A Clockwork Orange" seemed to set the tone for this year just as "2001" had done four years before. Nixon was re-elected president. Mark Spitz had his

Olympic Glory cut short by the murders of athletes in Munich as we all watched on color TV. Smokey Robinson quit the Miracles to become a vice-president at Motown.

Black movies like "Shaft" and "Superfly" became huge box office successes and Hollywood began to have glamour again as black stars like Richard Roundtree, Diana Ross, Cecily Tyson, and Ron O'Neal became idols.

TV gave us "All In The Family" and a dozen other new wave comedy and adventure shows with new stars. "Sanford And Son", "Bridget Loves Bernie", "Mary Tyler Moore Show", "The Odd Couple" and others.

In rock things were beginning to totally change. There were the pop stars like the Osmonds and J5, the scruffy bands of the Sixties, and the new glitter show bands like Alice Cooper, David Bowie, T. Rex, and Slade. TV began to accept rock again as a viable form of entertainment by experimenting with late night telecasts of rock shows including Dick Clark's New Year's Eve special with Three Dog Night.

The charts were full of new faces with new sounds. Al Green became a superstar as did Curtis Mayfield and Don McLean. Rick Nelson came back to cement the rock and roll revival phenomenon that had started in the last two years with a song called "Garden Party". American Bandstand marked its 20th anniversary on television.





In the 1950's people used to ask me, "How long can Rock last—"
In the 1970's Rock rolls on....

Dick Clark



This booklet was compiled and written by Richard Robinson.
Photographs and artwork are from the files of Dick Clark
and from The Pop Wire Service.